

Marissa Liotta

Non-Union

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Range: G3-E6

Theatre

<i>Do You Feel Anger?^</i>	Theater Alliance	Eva	Dir. Kelly Colburn
<i>Company</i>	Silver Spring Stage	Amy	Dir. Matt Bannister
<i>It's My Party!</i>	Pipeline Playwrights	Alice Paul	Dir. Rikki Howie Lacewell
<i>The Addams Family Musical*</i>	McLean Community Players	Alice	Dir. Jake Schwartz
<i>A Bright Room Called Day</i>	Nu Sass & Pinky Swear Productions	Zillah u/s (performed)	Dir. Aria Velz
<i>4 a.m. Friends</i>	ESP	Tammy	Dir. Rikki Howie Lacewell
<i>Dracula: A Feminist Revenge...</i>	Rorschach Theatre	Drusilla/Miller/Merchant	Dir. Rebecca Rovezzi
<i>Timon of Athens</i>	Frederick Shakespeare Festival	Flaminius	Dir. Brian Macdonald
<i>Much Ado About Nothing</i>	Grassroots Shakespeare DC	Margaret/Seacoal	
<i>Rapunzel TYA</i>	Kaleidoscope Theatre	Dumbdora de Witch	Dir. Paul Morin

^Helen Hayes Nomination for Outstanding Supporting Performer in a Play (Helen)

*Upcoming

Film & Special Performances

<i>Broadway Bouquet: A Valentine's Cabaret</i>	Chameleon Theater Collective	Singer
<i>Tower of London</i>	Historic Royal Palaces	Takeover Day Performer
<i>TMM Singing Ice Cream Shoppe</i>	Music Man Theatrical	Singing Waitress
<i>Nice to Meet You (Short Film)</i>	Dir. Will Sidaros	Supporting
<i>How This Year Passed (Short Film)</i>	Dir. Gabriel Brown	Lead

Training

BM Musical Theatre, Catholic University of America

Viewpoints, Uta Hagen, LeCoq, Voice (4), Ballet (3.5), Tap (3.5), Jazz (3)

Fordham London Dramatic Academy-Acting Conservatory

Shakespeare, Stanislavski, Laban, Voice & Dialect, Mask, Pantomime, Devising, Rapier

Special Skills

Accordion (beginner), Sight Singing and Music Theory Skills, Roller Skating, Stage Combat (Rapier), 11 Years Choral Experience, Period Dances (Renaissance, Baroque, English Restoration, Regency, Social Ballroom), RP/BBC English Accent, Valid Virginia Driver's License, Valid US Passport

