Marissa Liotta

Non-Union

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https://www.marissaliotta.com
Range: G3-E6

Theatre

*Do You Feel Anger?^*	Theater Alliance	Eva	Dir. Kelly Colburn
Company	Silver Spring Stage	Amy	Dir. Matt Bannister
It's My Party!	Pipeline Playwrights	Alice Paul	Dir. Rikki Howie Lacewell
The Addams Family Musical	McLean Community Players	Alice	Dir. Jake Schwartz
A Bright Room Called Day	Nu Sass & Pinky Swear Productions	Zillah u/s (performed)	Dir. Aria Velz
*The C Word…**	Creative Cauldron	Swing	Dir. Sally Imbriano
4 a.m. Friends	ESP	Tammy	Dir. Rikki Howie Lacewell
Dracula: A Feminist Revenge…	Rorschach Theatre	Drusilla/Miller/Merchant	Dir. Rebecca Rovezzi
Timon of Athens	Frederick Shakespeare Festival	Flaminius	Dir. Brian Macdonald
Much Ado About Nothing	Grassroots Shakespeare DC	Margaret/Seacoal	
Rapunzel TYA	Kaleidoscope Theatre	Dumbdora de Witch	Dir. Paul Morin

^Helen Hayes Nomination for Outstanding Supporting Performer in a Play (Helen)
*Upcoming

Readings & Concerts

That Gloria Gaynor Song	Pipeline Playwrights; Dir. Ann Timmons	Angie
Faure's Requiem	Cond. Brendan Harper	Alto (Sectional Lead)
Broadway Bouquet: A Valentine's Cabaret	Chameleon Theater Collective	Soloist
Tower of London	Historic Royal Palaces	Takeover Day Performer
TMM Singing Ice Cream Shoppe	Music Man Theatrical	Singing Waitress

Training

BM Musical Theatre, Catholic University of America
Viewpoints, Uta Hagen, LeCoq, Voice (4), Ballet (3.5), Tap (3.5), Jazz (3)
Fordham London Dramatic Academy-Acting Conservatory
Shakespeare, Stanislavski, Laban, Voice & Dialect, Mask, Pantomime, Devising, Rapier

Special Skills

Accordion (beginner), Sight Singing and Music Theory Skills, Roller Skating, Stage Combat (Rapier), 11 Years Choral Experience, Period Dances (Renaissance, Baroque, English Restoration, Regency, Social Ballroom), RP/BBC English Accent, Valid Virginia Driver's License, Valid US Passport

