

Marissa Liotta

Non-Union

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Range: G3-E6

Theatre

<i>It's My Party!</i>	Alice Paul	Pipeline Playwrights/Dir. Rikki Howie Lacewell
<i>Company</i>	Amy	Silver Spring Stage/Dir. Matt Bannister
<i>A Bright Room Called Day</i>	Zillah u/s (performed)	Nu Sass & Pinky Swear Productions/Dir. Aria Velz
<i>Timon of Athens</i>	Flaminius	ESTP/Dir. Brian Macdonald
<i>Dracula: A Feminist Revenge Fantasy, Really</i>	Drusilla/Miller/Merchant	Rorschach Theatre/ Dir. Rebecca Rovezzi
<i>Do You Feel Anger?^</i>	Eva	Theater Alliance/Dir. Kelly Colburn
<i>Much Ado About Nothing</i>	Margaret/Seacoal	Grassroots Shakespeare DC
<i>Rapunzel TYA</i>	Dumbdora de Witch	Kaleidoscope Theatre/Dir. Paul Morin

^Helen Hayes Nomination for Outstanding Supporting Performer in a Play (Helen)

Film, Concerts, and Readings

<i>Broadway Bouquet: A Valentine's Cabaret</i>	Singer	Chameleon Theater Collective
<i>The Human Museum (Reading)</i>	Scientist (Rehearsal Cover)	Rorschach Theatre
<i>Tower of London</i>	Takeover Day Performer	Historic Royal Palaces
<i>TMM Singing Ice Cream Shoppe</i>	Singing Waitress	Music Man Theatrical
<i>Nice to Meet You (Short Film)</i>	Supporting	Will Sidaros
<i>How This Year Passed (Short Film)</i>	Lead	Gabriel Brown

Training

BM Musical Theatre, Catholic University of America

Viewpoints, Uta Hagen, LeCoq, Voice (4), Ballet (3.5), Tap (3.5), Jazz (3)

Fordham London Dramatic Academy-Acting Conservatory

Shakespeare, Stanislavski, Laban, Voice & Dialect, Mask, Pantomime, Devising, Rapier

Special Skills

Sight Singing and Music Theory Skills, Roller Skating, Stage Combat (Rapier), 11 Years Choral Experience, Period Dances (Renaissance, Baroque, English Restoration, Regency, Social Ballroom), RP/BBC English Accent, Valid DC Driver's License, Valid US Passport, Vast Knowledge of Puns



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