

Marissa Liotta

Non-Union

401-741-6685

marissa.r.liotta@gmail.com

<https://www.marissaliotta.com>

Range: G3-E6

Theatre

It's My Party!

Alice Paul

Pipeline Playwrights/Dir. Rikki Howie Lacewell

Company

Amy

Silver Spring Stage/Dir. Matt Bannister

A Bright Room Called Day

Zillah u/s (performed)

Nu Sass & Pinky Swear Productions/Dir. Aria Velz

Timon of Athens

Flaminius

ESTP/Dir. Brian Macdonald

Dracula: A Feminist Revenge Fantasy, Really

Drusilla/Miller/Merchant

Rorschach Theatre/ Dir. Rebecca Rovezzi

Do You Feel Anger?^

Eva

Theater Alliance/Dir. Kelly Colburn

Much Ado About Nothing

Margaret/Seacoal

Grassroots Shakespeare DC

Rapunzel TYA

Dumbdora de Witch

Kaleidoscope Theatre/Dir. Paul Morin

^Helen Hayes Nomination for Outstanding Supporting Performer in a Play (Helen)

Film, Concerts, and Readings

Broadway Bouquet: A Valentine's Cabaret

Singer

Chameleon Theater Collective

The Human Museum (Reading)

Scientist (Rehearsal Cover)

Rorschach Theatre

Tower of London

Takeover Day Performer

Historic Royal Palaces

TMM Singing Ice Cream Shoppe

Singing Waitress

Music Man Theatrical

Nice to Meet You (Short Film)

Supporting

Will Sidaros

How This Year Passed (Short Film)

Lead

Gabriel Brown

Training

BM Musical Theatre, Catholic University of America

Viewpoints, Uta Hagen, LeCoq, Voice (4), Ballet (3.5), Tap (3.5), Jazz (3)

Fordham London Dramatic Academy-Acting Conservatory

Shakespeare, Stanislavski, Laban, Voice & Dialect, Mask, Pantomime, Devising, Rapier

Special Skills

Sight Singing and Music Theory Skills, Roller Skating, Stage Combat (Rapier), 11 Years Choral Experience, Period Dances (Renaissance, Baroque, English Restoration, Regency, Social Ballroom), RP/BBC English Accent, Valid DC Driver's License, Valid US Passport, Vast Knowledge of Puns



Marissa Liotta